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The Communicator

Volume XVI Issue 14 | Indiana University-Purdue University at Fort Wayne | Thursday, December 6, 1984

Students want to become part of main campus

By MIKE ROEGER
Editor-in-Chief

At West Berry and Rockhill streets in Fort Wayne's historic West-Central Neighborhood sets a yellow house.

This yellow house, like the other houses in the neighborhood, has a certain romantic charm to it. It has a big front porch and a steep roof. Unlike most of the houses in the area though, no one lives there. It is, instead, the home of IPFW's fine arts department.

Since the department is located some five miles from IPFW, students there want to become part of the main campus.

"We need to be on campus (for academic reasons)," said Sharon Golm, president of Students of Fine Arts. SOFA is a recognized student organization that tries to raise money and awareness for the program.

IPFW has sent a request through Purdue University to the Indiana Higher Education Commission for funding of a new fine arts facility on campus. The HEC turned down Purdue's request as a priority item.

The facility could still be approved by the General Assembly without the approval of the HEC. The Multipurpose Building was never approved by the HEC, yet a letter-writing campaign by IPFW students and back-door politics in Indianapolis got the funding approved.

The fine arts department offers two bachelor's degrees. Students pursuing a bachelor's degree in fine arts must also complete certain requirements set by the division of arts and letters. These requirements include completion of English composition; eight hours in the second year of a foreign language; five courses in arts and humanities, four courses in social and behavioral sciences; five courses in biological sciences, mathematics and physical sciences, one course in cultural studies; and the courses outlined in their major.

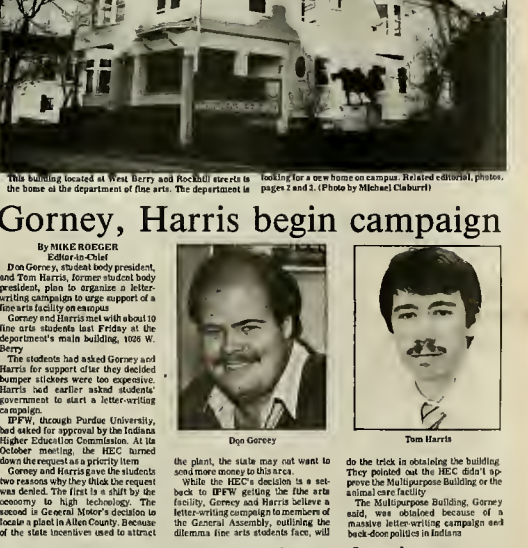
Since the students must fulfill the arts and letters requirements, they have to commute between the department on Berry Street and the main campus.

In addition to academic reasons, students within the department believe the present facilities are inadequate. The main lecture hall echoes; the sculpting studio isn't big enough for more than eight or nine students working at a time; ceilings leak (and have fallen in some instances) and the darkroom floods.

"The horror stories can go on and on," Golm said.

Patty Grime, vice president of SOFA, said the department occupies nine buildings, all in the West Central Neighborhood.

The main building was donated to the Fort Wayne Art Institute in 1922 by Theodore Thieme. The Fort Wayne Art Institute merged with IPFW in 1976, creating the fine arts department.



This building located at West Berry and Rockhill streets is the home of the department of fine arts. The department is looking for a new home on campus. Related editorial, photos, pages 2 and 3. (Photo by Michael Claburn)

Study finds rooms near capacity

By DOUG RUNYAN
Chief Reporter

Eighty to 95 percent of IPFW's 70 general purpose classrooms are used during peak times, a study by the registrar's office has found.

The Fort Wayne Faculty Senate recently requested that Jack Dahl, registrar, prepare and deliver a report on the status of room utilization on the campus.

The report, which was released Nov. 12, was prompted by faculty members who were unable to schedule classes at desired times because of a lack of available classrooms.

After a review of last year's room utilization, deans and division chairs were requested by the registrar to schedule classes during non-peak times of the day. The goal of Dahl's request was to reduce the scheduling of classes during prime times so those instructors wanting to teach at prime times would have classrooms available.

At IPFW there are approximately 70 general purpose classrooms. Dahl's study did not include rooms which are designed only for use in specialized areas, such as lab rooms.

The study found the peak scheduling time for classes at IPFW continues to be from 9 a.m. to noon and from 6 p.m. to 7 p.m. Monday through Thursday. During these times, as many as 80 to 95 percent of available rooms are being used.

Prior to 9 a.m., less than one-third of the classrooms are used, although the percentage has increased this fall over last year from 17 percent to 24 percent.

There is a significant drop in the usage of rooms at noon when compared to the three hours directly preceeding this hour. Seventy-four percent of the rooms are in use on Tuesdays and Thursdays at noon, but on Mondays, Wednesdays and Fridays only 35 percent are being used. This percentage should increase if instructors comply with Dahl's request for non-peak period scheduling during the spring semester.

In the early afternoon 75 to 80 percent of the classrooms are in use but the percentage drops to 20 to 40 percent later in the day.

IPFW attracts many evening students and as a result the busiest time during the day is 6 p.m. when 85 to 95 percent of available rooms are used. This figure decreases to 75 percent by 7:30 p.m. and to 20 percent by 9 p.m.

Dahl said when room utilization is high, as it is at 6 p.m., only one or two classrooms are not being used. These left over rooms are not used usually because they are unsuitable in size or location for a certain class. This can result in some classes having to be offered at less busy times.

Dahl said his office tries to accommodate faculty convenience whenever possible by allowing the limits on maximum class size to fluctuate when necessary, by letting instructors change rooms when necessary, and by giving special consideration to classes which require special equipment that must be moved in and out of the classroom.

"We will not set aside a certain number of rooms that won't be used at prime times to force teachers to teach classes at less busy times," Dahl said.

Dahl's policy does not solve the problem of classrooms not being available to teachers and students during certain busy times of the day.

"As long as we have the desire to teach more classes than we have rooms available, we will have a problem," he said. "The university doesn't always have enough rooms available."

Room utilization studies are important to IPFW, said Dahl, since they are a key factor in justifying the need for additional space. When the Classroom and Medical and Multipurpose buildings were authorized, IPFW had the highest room utilization of any campus in Indiana. Further expansion at IPFW may hinge partly on the need by the University for more classrooms to meet demand.

Infographs

Shin addresses students

Roy Shin, professor of public and environmental affairs, will address the International Students' Organization on "Korea Today," Monday at noon in room G21 of the Walb Memorial Union.

Visiting professor to speak

Stan Smith, from Bowling Green State University's department of biological sciences, will speak on "Biochemistry and Physiology of Insect Steroid Hormones," at noon Monday in room 146 of Kettler Hall.

Museum presents traditions

The Allen County "School Marm" will be in the Historical Museum Dec. 15 from 1:30 p.m. to 3 p.m. to present a "living history program" on the traditions of Christmas 100 years for children of all ages.

Linda Huge, who regularly offers "living history" programs at the Center School, on 1893 one-room schoolhouse in Aboite Township, will talk about the developmental of Christmas from the time of the earliest celebrations, the original St. Nicholas, and the first Christmas trees to present-day customs and images.

The program will be in the newly opened museum Christmas exhibition, which centers on century-old toys and a reproduction of a victorian Christmas tree.

Members of the Historical Society will be admitted free of charge. Regular admission to the museum is $2 for adults, $1 for students, and $5 for families.

The museum is located at 302 E. Berry Street.

Vets eligible for training

Recent legislation has been passed that extends eligibility for unemployed Vietnam Era and Korean Conflict veterans under the Jobs Training Program.

"A veteran's Certificate of Eligibility will now be valid for 90 days from the date it was issued. Also, the period an employer has to apply for approval has been extended to Feb. 28, 1985," said Roy C. Wetherell, director of the Veterans Administration Regional Office in Indianapolis.

"This program marks the first time employers have been paid directly to train and hire veterans," said Wetherell. "It pays 50 percent of a veteran's starting wage up to $10,000."

To qualify, a Korean Conflict or Vietnam Era veteran must have been unemployed for at least 15 of the 20 weeks prior to filing an application. The maximum training period is nine months or up to 15 months for disabled veterans with a serious employment handicap.

For more information, contact the local State Job Service listed to your local telephone directory or the Veterans Administration at 1-800-382-4540.

Correction

Jean Eaton, associate director of financial aid, Douglas Wartzok, chair of the department of biological sciences, and Patricia O'Brien, assistant professor of sociology, had their names spelled incorrectly in the Nov. 29 issue of The Communicator.

Eaton's first name was spelled Joanne, Wartzok's last name was spelled Wartzog and O'Brion's last name was spelled O'Brian.

In that same issue, Soon Kim, assistant professor of physical geography, was incorrectly identified as an assistant professor of earth and space sciences, and Donna Koehlinger, coordinator of Job Location Service was incorrectly identified director

Gorney, Harris begin campaign

By MIKE ROEGER
Editor-in-Chief

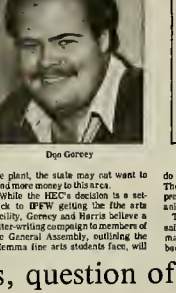
Don Gorney, student body president, and Tom Harris, former student body president, plan to organize a letter-writing campaign to urge support of a fine arts facility on campus.

Gorney and Harris met with about 10 fine arts students last Friday at the department's main building, 1026 W. Berry.

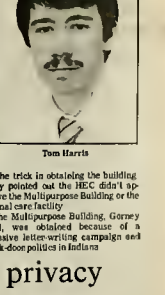
The students had asked Gorney and Harris for support after they decided bumper stickers were too expensive. Harris had earlier asked students' government to start a letter-writing campaign.

IPFW, through Purdue University, had asked for approval by the Indiana Higher Education Commission. At its October meeting, the HEC turned down the request as a priority item.

Gorney and Harris gave the students two reasons why they think the request was denied. The first is a shift by the economy to high technology. The second is General Motor's decision to locate a plant in Allen County. Because of the state incentives used to attract the plant, the state may not want to send more money to this area.



Don Gorney



Tom Harris

While the HEC's decision is a setback to IPFW getting the fine arts facility, Gorney and Harris believe a letter-writing campaign to members of the General Assembly, outlining the dilemma fine arts students face, will do the trick in obtaining the building. They pointed out the HEC didn't approve the Multipurpose Building or the animal care facility.

The Multipurpose Building, Gorney said, was obtained because of a massive letter-writing campaign and back-door politics in Indiana.

Marital Status, question of privacy

By ANGELA FRANCE
Chief Reporter

A young man approached the registration table to have a red "O.K." stamped on his not-quite complete registration card.

"You didn't mark your marital status," said the woman at the table with the little rubber stamp.

"That's not really important is it?" he asked. "Besides, isn't that kind of personal?"

"We receive a number of objections each semester to that question on grounds of personal privacy," said Jack C. Dahl, registrar.

Dahl himself had questioned the need for such information, but when registrars from Indiana met as a group to determine the need for the marital status question, they decided it could not be eliminated, despite some people's sensitivity to the question and concern for their privacy.

The statistics obtained from the question of marital status are reported to the presidents and registrars of Indiana colleges each fall.

Dahl said the information can influence the kinds of student activities organized by Students' Government or the campus. There has been some preliminary discussion of reporting the information on a national basis, as financial aid programs might be extended to older and non-traditional students, Dahl said.

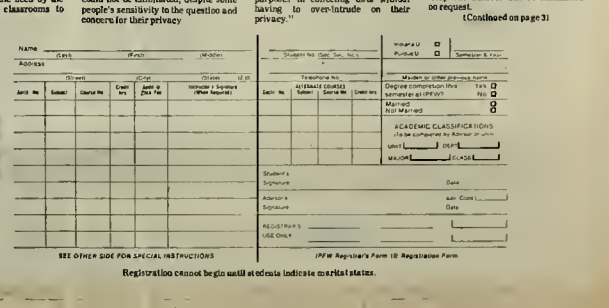
The financial aid office asks about applicants' marital status in greater depth to determine the awarding of financial aid.

"The Registrar's Office is not interested in that degree of detail," said Dahl. "There's a respect for privacy of students that says we can serve our purposes in collecting data without having to over-intrude on their privacy."

Dahl said the registrar's office has a two-fold response for students concerned about their privacy. First, the statistics being gathered are sufficiently important to warrant gathering them, and second, only a minimal amount of information is being collected.

Students worried about who has access to such personal information need not be, Dahl said. For example, when a transcript is sent to an employer, marital status does not appear on it. The only information available to anyone outside the university is classified as directory information and includes such things as name, address, dates attended, birthdate and telephone number. Among those items, the birthdate, address and telephone number can be eliminated on request.

(Continued on page 3)



Registration cannot begin until students indicate marital status.

Opinion

Would daVinci study at IPFW

Leonardo daVinci was both a painter and a scientist. Had daVinci been an IPFW student, however, he probably would have had to choose between science and art.

Students taking classes offered by the IPFW fine arts department must attend classes in Fort Wayne's historic West Central Neighborhood, while students attending classes offered by other IPFW departments attend classes at the main campus.

While the facilities on the main campus are far from perfect, the facilities the fine arts department occupies make the main campus look like the greatest place on earth.

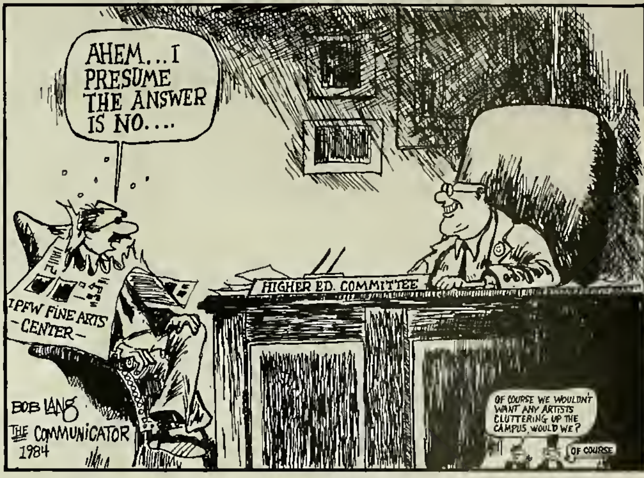
The current fine arts facilities have been used since the 1920s, when the department was a separate entity. The department merged with IPFW in 1976, allowing students greater flexibility in their educational goals. However, with the department located about 5 miles from campus, students must commute from the fine arts department to the main campus to take non-art classes.

A new arts facility on IPFW's campus will benefit more than just the fine arts department. It will benefit all of northeastern Indiana. The department will have enough studio space in a new facility to do the kind of painting, sculpting, photography and pottery for students to need to learn their craft. Non-fine arts majors will also be more likely to enroll in fine arts classes if they were offered on the main campus rather than on Berry Street.

Northeastern Indiana needs the facility to improve its cultural image. Many people think of the Midwest as a cultural wasteland. A quality, first-class facility could help change people's perspective of the Midwest.

The time for action is now. The General Assembly will reconvene in January. Let members of the state legislature know IPFW, Fort Wayne and northeastern Indiana need a new facility.

After all, there may be another Leonardo daVinci attending IPFW, waiting for the opportunity to show off both artistic and scientific talents.



Prepare car for winter

While Fort Wayne and northeastern Indiana have had less than an inch of snowfall and few days of sub-freezing weather, it isn't too early to think about winter safety and winter driving.

Since IPFW is a commuter campus, almost everyone on campus drives to and from school, which makes winter safety important to just about all of us.

The first thing we as drivers ignore, particularly at this time of year with the big end-of-the-semester surge underway, is preventive maintenance items on our cars, such as checking the battery, changing the oil, tuning up the engine and checking tires for air and wear.

Another thing we often forget is changing our driving habits from mild weather to winter weather. When the first major snowstorm hits, we often forget how difficult it is to stop on snow and ice or how long it takes to get from home to school in the snow.

Those of us driving this winter should remember to allow ourselves a little more time. We wouldn't want to miss an exam because we got stuck in the snow

Say thanks to library staff

To the Editor,

During the time when we students are in the depths of research for our term papers, we depend heavily on our librarians. I hope we will take the time to thank them for their fine work. My special thanks goes to Pamela Sandstrom and Sue Skekloff.

Kay Lybarger

Letters welcome

Every week The Communicator reserves space on this page for letters from readers. Your views are welcome.

Preference will be given to letters of less than 500 words and those addressing matters of direct concern to the IPFW community.

Letters must include your name, address and telephone number. Your address and telephone number will not be published, and your name will be withheld upon request.

Please type your letter double-spaced or write legibly on every other line.

The Communicator

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Opinion expressed in the Indiana-Purdue Communicator is that of the writer, or in the case of unsigned editorials, that of the editorial board of the newspaper, and is not to be construed as representing that of the university administration, the faculty or the student body.

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The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed-double spaced and on one side only. Deadlines for letters is the Friday before the week of publication.

Everyone to submit tax plan

Mark Russell

As I understand Donald Regan's tax plan, it reduces the current 16 tax brackets down to three—small, medium and Bert Lance.

I love the way President Reagan eagerly embraced the tax plan—you'd think it had herpes.

We'll have to wait until January for the president's own tax plan followed by the Democrats' tax plan, the Heritage Foundation's tax plan and the Jerry Falwell tax plan handed down on stone tablets.

By then it will be time for the mid-term elections when the debating can begin in earnest.

Reagan's plan is described as being "revenue neutral." That's another bit of governmentese meaning the level of money in the Treasury stays the same—empty.

Fight in first family

We simply cannot all sit doing nothing and allow the estrangement between Nancy and Michael Reagan to continue. We the people demand a Christmas photo opportunity of the two of them hugging each other, and we demand it now.

This Royal Tift, Rift, Snit—whatever you want to call it is a blemish on the presidency, a smudge on the recovery and a zit on the facade of the 59 percent mandate.

The arms talks between Shultz and Gromyko can wait. A higher priority is a summit between Nancy and Michael. If we wanted a soap opera, we'd watch "Falcon Crest."

Tune in tomorrow when we hear the president say—"You mean Moureen isn't yours?"

All families have their little squabbles but this one is on the federal level. The estrangement calls for an outside mediator to bring the two parties together. But who? Henry Kissinger, of course!

America feeling good

Couldn't we call a halt to statements by public figures that at last America is feeling good about itself? Isn't it enough to just feel good and let it go at that instead of talking about it all the time?

If we have to keep telling ourselves that we feel good about America, isn't that hint that we don't?

When a politician keeps mouthing about how good America now feels about itself it's a sure bet that he wants us to thank him personally.

President Reagan says that "at last" America is great again. What about the Bicentennial back in '76 when Gerald Ford was in the White House? Didn't we feel good then? Ford ought to sue Reagan for libel.

All this feel-good rhetoric is a restating of the obvious—like the male and the female leads in an X-rated movie exclaiming "Say, this is fun."

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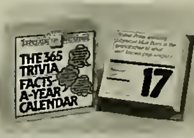

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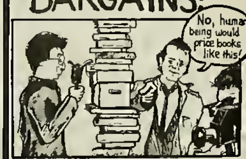

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The Communicator

Art students test talents

Nancy Darlington works on a project during a ceramics class at the fine arts department (Photos by Michael Chabaril).

Students paint in a studio at the fine arts department, located in Fort Wayne's historic West Central Neighborhood.

A stained glass window, which is located in the fine arts department's main building at 1020 W. Berry.

Voices across IPFW

Should the fine arts department be moved to the main campus?

Cory Shafer
Graduate
Fine Arts
"No. The department on Berry Street has an excellent environment. Why spend so much money on new buildings, they should repair these here."

Susan Abrams
Freshman
Commercial Art
"It would be easier to go to classes if the fine arts center would be moved to the main campus."

Jill Blaugh
Freshman
Fine Arts
"No. The atmosphere wouldn't be the same. The old houses have a homey environment."

Steve Vachon
Graduate
Fine Arts
"Yes. We need bigger facilities and more equipment. It would also be nice to have a Gallery."

Mary Jackson
Freshman
Business Management
"It would be more convenient if it was on the main campus."

Bill Hollenberg
Senior
Secondary Education
"Yes. Being separated from the main campus keeps the students from interacting."

Steven Payne
Sophomore
Communication
"Yes. It is ridiculous to keep the campus separated."

Gina Kostoff
Junior
Political Science
"Yes. It would make it easier for art students to take other courses than fine arts, and it would allow non-art majors to take art classes."

Marital Status

(Continued from Page 1)

"If a student simply refuses to provide us with his marital status, we mark him down as being single and inform the student this has been done," Dahl said. He said he understands the concern some students have, but added the question of marital status is a relevant one.

"It is another way of determining that an increasing percentage of the student population is non-traditional," he said. "If the goal of financial aid is to increase access to higher education, then the present program can have only limited importance as long as they continue to exclude these kinds of students."

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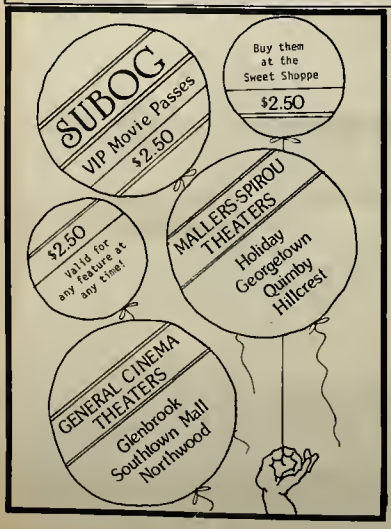

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Wide-spread cheating not prevalent here

By JENNIFER ACKLEY
Chief Reporter

Honesty may be the best policy, but some IPFW students think the only way to make the grade is to be academically dishonest. In other words, to cheat.

As the semester comes to a close and final exams approach, the temptation for collegiate dishonesty is increasingly alluring.

The reasons given for cheating are numerous. A student may have more than one test on a given day and not enough time to study for both, a passing grade may be needed in a required course, and graduate entrance requirements and stiff competition in the job market may also figure predominantly in the rationalizations some students make for cheating.

But, whatever the excuse, cheating is not condoned at IPFW.

The Students' Handbook, published in the Aug. 20 issue of The Communicator, defines cheating as "dishonesty of any kind with respect to examinations, course assignments, alteration of records, or illegal possession of examinations," and designates to the student the responsibility to abstain from and guard against cheating.

Academic dishonesty also includes plagiarism. Any student who "fails to give credit for ideas or materials that are taken from another source" is guilty of plagiarism.

Although faculty admit to seeing only a fraction of the problem, they use a variety of procedures to safeguard against cheating. ID checks, different tests and different answer keys, essay tests, seating assignments and reassignments and verbal warning are all used at IPFW to discourage dishonesty.

Once a student is caught cheating, however, a major problem confronts the instructor. There must be sufficient proof and evidence to support the allegation. If the student appeals the judgement, the burden of proof lies with the instructor.

As a result, many instances of dishonesty are overlooked because of insufficient evidence. If the accusation is valid, penalties for dishonesty vary from instructor to instructor, depending upon the severity of the act. Disciplinary actions range from doing nothing, giving an "F" on a test or quiz, or failing the student in the entire course.

Generally, said John Ulmer, dean of student services, "any act of plagiarism constitutes an automatic failure in the course."

Action is also taken by the university. When the instructor notifies the office of Student Services, the student's name becomes part of a private file. The incidence is not transferred to the student's official transcript. The student is subsequently put on administrative probation. If repeated acts of academic dishonesty occur, the student is subject to suspension for a given amount of time. If the act of dishonesty involves the adulteration of an official transcript, the student is expelled. Cases of probation, suspension and expulsion have occurred at IPFW.

Although students admit to cheating on occasion, many faculty have never been faced with academic dishonesty in their classrooms.

"Personally, I don't feel it is as widespread as it is on a residential campus where students have greater access to term papers and former tests," said Ulmer.

A student uses crib notes to cheat on an exam. Cheating isn't condoned by IPFW policy. (Photo by Michael Clatburn).

Study early for exam success

By SANDY HARMENING
Chief Reporter

With just a couple weeks left in the semester, students will be found scattered throughout the library or hibernating in their bedrooms—wanting to pull their hair out and believing they're experiencing anxiety attacks.

Several people at IPFW have experienced living through finals week, and yes, they've survived.

"Most of us haven't learned effective study habits," Donna Worthley, director of academic counseling services, said. "What worked in high school won't work now."

Maynard Mansfield, chair of mathematical sciences, said, "Cramming is entirely counterproductive—ideally if the student has kept up with the classes, studying for finals will be a review in a relatively short time."

Worthley believes a lot of students use their time ineffectively, when they could be reviewing notes for class.

Mansfield said the day before the exam should be spent stirring up unresolved questions and arranging time with a professor for the answers.

Forty-five minutes is about the length of time a student can successfully study one subject.

"When you're rereading what you've just studied, take a 15 minute break," Worthley said. "Some point in time students can no longer study, and they need relaxation. Reward yourself with stretching or getting a Pepsi."

Don't go to the testing room early.

"Students set themselves up for anxiety attacks if they go to the room ahead of time," Worthley said.

Think through the exam, and if it's essay, jot a quick outline for the essay.

For the multiple choice exam, "Start in the middle of the exam or with one you know," Worthley said. "Answering a question a student knows will give him self-confidence, and then he'll be on a roll."

Mansfield believes possibly the most important tip for many students is, "Get a good night's sleep, and go into the test relaxed."

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Campus Calendar

Thursday 6

Dickens Dinner, Walb Ballroom, 7 p.m. Call 482-5746.
New Life Fellowship, Walb 222, noon
Modern foreign languages placement tests, Walb 224, 9 a.m.
Women's basketball, Grand Valley State at IPFW, 7 p.m

Friday 7

Dickens Dinner, Walb Ballroom, 7 p.m. Call 482-5746.
SUBOG cinema, "The Missionary," CM 159, 7:30 p.m.
Visiting writer series: Mary Fell and Susan Neville, Neff 101, 8 p.m.
Men's basketball, IPFW tournament: Grand Valley State, Tri-State, and Palmetto, 6:30 p.m.

Saturday 8

Credit Union National Association test, Walb 222, 8:30 a.m.
SUBOG cinema, "Beat the Devil" and "Fantastic Planet," CM 159, 2 p.m.
Breakfast with Santa, Walb Ballroom, 10 a.m. Call 482-5343.
Visiting Writer Series workshops: poetry (8-10 a.m.) and fiction (10 a.m.-noon), CM 160.
Women's basketball at Ferris State, 1 p.m.
Men's basketball, IPFW tournament, 6:30 p.m.
Dickens Dinner, Walb Ballroom, 7 p.m. Call 482-5746.

Sunday 9

University Symphonic Band, Neff Recital Hall, 3 p.m.
University Jazz Ensemble, Neff Recital Hall, 8 p.m.

Monday 10

Biology seminar: Stan Smith, Dept. of Biological Sciences, Bowling Green State University, "Biochemistry and Physiology of Insect Steroid Hormones," KT 146, noon
Literature for Lunch, "Spiritual Literature for the Holidays," Walb 116, noon. Co-sponsored with Campus Ministry
Park Center counseling for employees, Walb 111, 1-2 p.m.
International Students' Organization: Roy Shin, "Korea Today," Walb G21, noon
University Orchestra, Neff Recital Hall, 8 p.m.

Tuesday 11

English, reading, and math placement tests, Walb Ballroom, 5:30 p.m.
Women's basketball at Saint Francis, 7:30 p.m.
Men's basketball at Saint Francis, 7:30 p.m.

Wednesday 12

IPFW Christian Fellowship, Walb 222, noon
Modern foreign languages placement tests, Walb 112, 5:30 p.m.
New Life Fellowship, Walb 222, 7:30 p.m.
Post-interview workshop, Walb 224, 10 p.m.
Chemistry seminar series: Barth Ragatz, KT 108A-B, 12:15 p.m.

Thursday 13

New Life Fellowship, Walb 222, noon
Nursing information meeting, KT G41, 4:30 p.m.
Seminar: "Planning Tomorrow Together," for IPFW and FWSC regional vocational school early childhood programs, Neff 139, 9 a.m.-noon

Campus Calendar is sponsored by Indiana-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

Writer, poet here this weekend

The Visiting Writer Series and the department of English and linguistics will present two award-winning Indiana writers in a public reading and workshop this weekend

The reading is tomorrow at 8 p.m. in Neff Recital Hall, and the workshops on the Craft of Poetry and the Craft of Fiction will be Saturday from 8 to 10 a.m., and 10 a.m to noon, respectively

One of the writers, Susan Neville, is a short story writer whose collection of short stories, "The Invention of Flight," won the 1983 Flannery O'Connor Award of the University of Georgia Press Her stories combine interesting twists in circumstances with poetic language and a subtle eye. Neville is a native of Indianapolis who currently teaches at Butler University, and most of her characters and settings are midwestern.

The second writer visiting, Mary Fell, won the National Poetry Series Award in 1983 for her collection of poetry, "The Persistence of Memory." Fell teaches at Indiana University East to Richmond.

Admission for the public reading is $4 for adults, $3 for activity card holders and $3 for senior citizens and youth. The fee for one workshop is $10, or $15 for both.

Jesters to give Christmas show

A troupe of special children, with the help of contemporary music and a traditional Christmas show, will perform their 13th production in five years this weekend.

The Jesters of Saint Francis College will perform "White Christmas" tomorrow and Saturday at 7:30 p.m. and Sunday at 2:30 p.m. in the Achatis Hall Auditorium at 2701 Spring St.

Co-director Hal Gunderson explains that the production is a musical adaptation of the 1943 movie "Holiday Inn," starring Bing Crosby and Fred Astaire Andy Hardy and Polly Benedict, the two male characters, plan to stage a play in a barn to raise money for holiday parties Songs include "Let's Start the New Year Right," "Love Me Tender," "Thriller" and "Ghostbusters."

"White Christmas" is the Jesters' 13th production since they premiered on the Saint Francis College stage five years ago this month. Twenty-eight moderately mentally handicapped and physically impaired children are participating. They are being assisted by Saint Francis students studying special education and theatre and by the co-directors, Gunderson and Sarah Litch.

Steppin' Out

Film

The Fort Wayne Cinema Center presents the 1983 Italian film, "The Eyes, The Mouth," this weekend at the Art Museum auditorium, 311 E. Main. The film, starring a cast of Italian and French stars, explores themes of rebellion and authority in a family crisis and reflects on a generation of Italian intellectuals and artists Showtimes are Saturday at 8 p.m and Sunday at 7:30 p.m.

Literature

In celebration of the holidays, bring your favorite reading to Literature for Lunch, Monday, Dec. 10, at noon in room 116 of the Walb Memorial Union All are invited to read "Spiritual and Other Literature for the Holidays" is co-sponsored by the department of communication and theatre and Campus Ministry.

Orchestra

The University-Community Orchestra will perform a concert at 8 p.m., Dec. 10 in Neff Recital Hall. Selections featured will be the Overture to Rienzi, an opera by Wagner; the Eighth Symphony of Schubert, and Slavonic Dances by Dvorak. Admission is $2, student activity card holders are admitted free

Sixteen year old violinist Joshua Bell, an Indiana native, will join the Fort Wayne Philharmonic Orchestra Saturday at 8 p.m. to perform Wieniawski's Violin Concerto No 2 Music Director Ronald Ondrejka will conduct the Royal Hunt and Storm from "The Trojans" by Berlioz and Bruckner's Symphony No. 4. Tickets for the Embassy Theatre concert are $15, $10, $8 and $6.

Jazz director Lehrman sets spring auditions

Dave Lehrman, IPFW jazz studies director, is seeking musicians for the University Jazz Ensemble.

"Although the band is currently fully staffed, I know that there are other capable musicians out there attending IPFW as a non-music major. I want them to know that this group is available to them also," Lehrman said.

The Jazz Ensemble meets Tuesday and Thursday, 4:30 p.m. to 5:50 p.m., in CM 35A, and can be taken for credit. Auditions for spring semester will be Jan. 10. Interested students may contact Lehrman in the division of music or attend the first class session on Jan. 10.

The Ensemble will present its second concert of the semester this Sunday at 8 p.m. in Neff Recital Hall. Admission is $2.00 to the public and free to activity card holders

This concert will feature two selections with "ALIVE!" the IPFW Swing Choir, under the direction of Michael Hayden. Other selections will include big band music of Sammy Nestico, Thad Jones, Chick Corea, and Weather Report.

Dana Charette portrays Ebenezer Scrooge and Beth King plays Tiny Tim in the Civic Theatre's production of Charles Dickens' "A Christmas Carol." A cast of 40 presents an all new musical adaptation of the story, which will run from Dec. 19 to Dec. 29 at the Theatre, 303 E. Main St.

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Paul is disregarded in his movie

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★ Forget It
★★ Worth A Look
★★★ Good Show
★★★★ Don't Miss It

By DAVE SCHREIBER
Staff Writer

Let's face it, Paul McCartney's a song writer, not a screen writer. This point is quite evident in "Give My Regards to Broad Street," where Paul spends most of his time hiding a weak script by playing and recording in the movie.

"Give My Regards to Broad Street" opened in late August and early September across the country except in Fort Wayne. Now, with the help of WXKE radio and Northwood Cinemas, Fort Wayne has gotten a chance to see McCartney's film.

Broad Street's story line is simple: Paul McCartney's master tapes are found missing, and everyone believes the tapes be've been stolen. If McCartney doesn't find the tapes by midnight, a businessman with big ears will take over McCartney's multi-million dollar enterprise.

The movie's script was weak, very weak. Paul McCartney went from studio to studio practicing old and new material trying to hide his weak script. Even the acting can't be critiqued, because of all of the recording instead of acting. Since McCartney had such a bad script, why did he make a movie in the first place?

The most interesting parts of "Broad Street" were the recording scenes, because I never knew who was going to show up next. First there was Ringo and his wife Barbara Bach, next Tracey Ullman, later Linda McCartney got in on the act, and finally Dave Edmunds was in one of the recording scenes.

Thank goodness the soundtrack is so good. If it weren't, not only would McCartney fans be hurt, but Paul McCartney would be, too.

Record Roundup

By Dave Schrieber
Staff Writer

What's Hot:
1. Frankie Goes to Hollywood — "Welcome to the Pleasure Dome"
2. Julian Lennon — "Valotte"
3. Naked Eyes — "Fuel for the Fire"
4. U2 — "The Unforgettable Fire"
5. Talking Heads — "Stop Making Sense"

What's Not:
1. Jack Wagner — "All I Need"
2. Kiss — "Animalize"
3. Dokken — "Tooth and Nail"

Paul McCartney returns to the screen in "Give My Regards to Broad Street," a musical fantasy about a day in the mind of an international pop star. In addition to starring in the film, McCartney wrote the screenplay and composed new songs for the movie.

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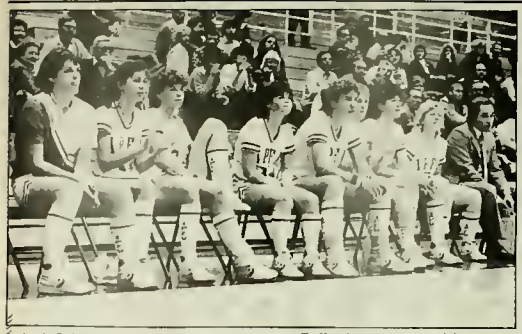

During the final moments of Saturday's game with Central State, the women's team anticipates its first victory of the season. The Mastodons won 80-42 to even their record at 1-1. (Photos by Michael Claburn).

Rita Boyle guards Gail Richardson during the second half of Saturday's game with Central State.

Women's basketball coach Kirk Kavanaugh retrieves the ball during Saturday's game with Central State.

A day at the gym: Mastodons post victory over Central State

By MIKE ROEGER
Editor-in-Chief

The IPFW women's basketball team outscored Central State 34-6 in the final 11:42 of the first half and then cruised to an 80-42 victory Saturday.

Rhonda Unverferth led the surge with 17 of her game-high 21 points

"I think the key," Mastodons coach Kirk Kavanaugh said, "was our defensive intensity it was team effort defensively."

The Mastodons made 10 steals, including three by Unverferth. They also forced 29 turnovers

The visiting Marauders led 13-12 with 11:55 to go in the half on a basket by Rhelona Perdue Lisa Zehr hit a free throw to tie it 13-13 with 11:42 left. Unverferth then hit two free throws to give IPFW the lead for good

"Our offensive execution is a little behind (what it should be)," Kavanaugh said.

Except for the surge in the last part of the first half, IPFW played even with Central State.

In addition to Unverferth's 21 points, the only other Mastodon to score in double figures was Zehr with 13 points.

Stephanie Bean, a freshman from Yorktown, came off the bench to lead the Mastodons with three assists. Four other players had two assists each.

Lori Miller, a freshmen from Elmhurst, also came off the bench to lead IPFW with eight rebounds.

None of the Mastodons played more than 20 minutes Saturday, while all 12 of the players who got into the game played at least 14 minutes.

Grand Valley State plays IPFW tonight at the Multipurpose Building.

Stephanie Bean takes a jump shot on a break.

Rhonda Unverferth shoots for two of her 21 points

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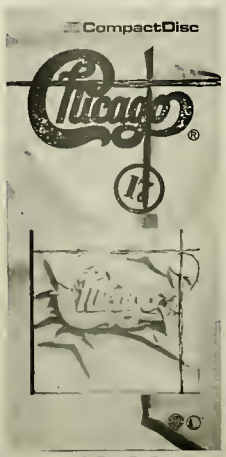

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Sports

Men aim to remain tournament champs

By DAN CLEMENS, JR.
Sports Editor

The IPFW Men's basketball team will defend its title in the IPFW Tournament this Friday and Saturday at the Multi-purpose Building. The tournament will also include Grand Valley State, Tri-State, and Palmetto, an AAU basketball club that was added to the field when Taylor University, the original fourth participant, could not attend.

The Lions Club is sponsoring the event.

The Mastodons come into the tournament sporting a 3-1 record, having won two in a row. They are led by senior guard Mark Cook, who is averaging 17.3 points a game. Following Cook is junior guard-forward Jeff Fullove at 14.8 points per game. Jim Morlan is third at 10.5 per game.

However, the Mastodons will be without the services of 6'7 senior center Jeff Naenen, who is sidelined with a lower-back injury. To compensate, head coach Tim Russell will move Morlan from forward to center, and insert freshman Richard Ivy at the forward position. The 6-3, 215 pound Ivy is averaging 8.8 points per contest, and although he has played well early on this season, the absence of Naenen leaves IPFW with quite a small line-up.

The Mastodons have already faced Grand Valley State once this year, coming away with an 83-75 victory on the Lakers home floor. In the game both Cook and Fullove scored 20 points and Ivy tossed in 19.

Tri-State comes off last year's 22-8 record, the first for head coach Dick Hack. Like IPFW, the Trojans have a team with limited height and will try to rely on quickness and defensive pressure.

Palmetto, from Columbia, South Carolina, may have at least one edge over the rest of the field. Coach Doc Sim's All-Stars have played 25 games already this season, including several against NCAA Division II teams.

Tickets are available at the door and are $3 for each session or $5 for the entire tournament. Admission for IPFW activity holders is free.

IPFW Junior Willie Brooks puts the offense in high-gear in a recent game. The Mastodons will defend their title in the IPFW Tournament this weekend. (Photo by Michael Claburri)

Unverferth, Wenning team up to form dynamic duo

By TAMI RICE
Staff Writer

Running across the floor, always aware and ever so agile, Joan Wenning and Rhonda Unverferth are two different people who share the same interests.

Wenning, like her teammate and friend Unverferth, began playing basketball in high school, where each were AP and UPI All-State selections. Wenning scored 1,000 points for Coldwater High School in Ohio, while Unverferth, also from Ohio, is the first player to reach the 1,000 point mark at IPFW.

Wenning and Unverferth, both of whom transferred from Indiana Tech after their freshman year, are this year's women's basketball team's only seniors, and due to their outstanding performances and leadership were selected co-captains of the team. Both are also NCAA, Division II, All-American candidates.

Although the similarities between the two women may be coincidental, Wenning thinks it has something to do with chemistry.

"There is a chemistry between the two of us, especially on the floor, we both know what the other can do," Wenning said. "If I throw a pass to Rhonda I know what she'll do with it."

Perhaps, Wenning and Unverferth work together so well because they have been playing intercollegiate basketball side by side for four year. "It has really helped," said Wenning.

And the similarities continue, as both Wenning and Unverferth are majoring in elementary education and hope one day to become high school coaches.

Hoopsters to hit the road

By MIKE ROEGER
Editor-in-Chief

In the movie "Honeysuckle Rose," Willie Nelson played a country singer who couldn't wait to get on the road again.

The theme song for the movie even became a top-selling pop and country hit.

The IPFW women's basketball team may be making the Nelson hit "On the Road Again" its theme song for the next month or so.

After tonight's home game with Grand Valley State at 7, the Mastodons play their next eight games on the road. They won't play again at the Multipurpose Building until Jan. 16 when Ashland comes to town for a 7:30 p.m. game.

A scheduling quirk? No.

"I figure with a young team, they have to be exposed to adverse conditions," coach Kirk Kavanaugh said.

Kavanaugh welcomes the lengthy road stint because he wants the team to not only be competitive in the Great Lakes Valley Conference, he wants the team to win it.

"That's the only way you can look at a schedule," he said about going into the season with the conference championship as the goal.

IPFW won't waste much time before it finds out how good it is in the conference. The Mastodons play their second conference game Jan. 12 at Lewis, the defending champions.

The Mastodons begin the road trip Saturday at Ferris State. That game, Kavanaugh said, along with tonight's game with Grand Valley, will give him a handle on where the team is headed.

The road schedule also includes participating in the Wright State holiday tournament Dec. 28 and 29, and another game at Wright State Jan. 7.

"We play (Wright State) twice," Kavanaugh said. "They're a good team to play." The Mastodons open the Wright State tournament playing the host Raiders.

A year ago, the Mastodons played a similar grueling road schedule. Last year's schedule was more a result of the team's first season against NCAA Division II competition. Teams normally are forced to play the better teams on the road when they first move up in competition. Two years ago, IPFW played a relatively weak schedule and went 17-4 and had the nation's top scoring defense. Last year, the team had a 12-14 record.

"In the short term," Kavanaugh said, "(last year's road schedule) did not help us. In the long term, with the long term being this season, it should help us."

Seven players, including four starters, who saw considerable action last year returned to the team this year.

He's hoping the experience those seven players have will make the transition of the new players a little easier.

Sports Schedule

Women's Basketball

Dec 6	GRAND VALLEY STATE, 7 p.m.
Dec. 8	at Ferris State, 1 p.m.
Dec. 11	vs. Saint Francis (at Concordia Seminary), 30 p.m.

Men's Basketball

Dec. 7-8	IPFW TOURNAMENT (Grand Valley State, Tri-State, Palmetto AAU), 6:30 p.m. and 8:30 p.m.
Dec. 11	vs. Saint Francis (at Bishop Dwenger), 7:30 p.m.

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indiana-purdue fort wayne
CINEMA C-M Building Auditorium
FRIDAY - December 7
7:30 & 9:30 pm
THE MISSIONARY - Monty Python's Michael Palin brings us this tale of a man and his mission, who passionately struggles along each day and struggles with his passions each night.... Palin stars as the Reverend Charles Fortescue, a former African missionary who now ministers to 28 fallen women, an uppercrust admirer and a marriage-minded fiancee. This hilarious comedy of misadventures is also written and produced by Palin. (86 min.)
THE MISSIONARY......he gave his body to save their souls...
"A buoyant new English comedy...it's a pleasure to watch Michael Palin with such great comic actors as Maggie Smith and Trevor Howard."
--Vincent Canby, THE NEW YORK TIMES
SATURDAY - December 8
2:00 pm only
THE GOSPEL ACCORDING TO ST. MATTHEW - Pasolini, 1964 - Italy
Often acclaimed as the finest, most realistic and fulfilling treatment of the story of Christ, this film includes images inspired by such great Italian painters as Giotto and Massaccio and music by Bach, Mozart, American black spirituals and the Congolese Missa Luba. Jesus is portrayed as a gentle young man who is at the same time unglamorous and charismatic, yet passionately angry on behalf of the afflicted people around him. (136 min.)
IPFW Activity Card - FREE
General Public - $2.00
Last films of the Fall season - Spring season begins January 25

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